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No No Nanette

Otto Harbach

Frank Mandel

Irving Caesar

Vincent Youmans

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NO NO NANETTE

H. H. FRAZEE PRESENTS
THE MUSICAL COMEDY

No No Nanette

BOOK BY
OTTO HARBACH
AND
FRANK MANDEL
LYRICS BY
OTTO HARBACH
AND
IRVING CAESAR
MUSIC BY
VINCENT YOUMANS

Boy Next Door
I've Confessed To The Breeze
I Don't Want A Girlie
I Want To Be Happy
Santa Claus
Tea For Two
Too Many Rings Around Rosie
"Where Has My Hubby Gone?" Blues
You Can Dance With Any Girl At All
No No Nanette
Selection

HARMS
NEW YORK

Entire production staged
under the direction of
Edward Royce

No, No, Nanette!

Words by
OTTO HARBACH

(Nanette and Boys)

Music by
VINCENT YOUMANS

Moderato con anima

Piano

The piano introduction is in 2/4 time, key of B-flat major. It begins with a melody in the right hand, marked *mf*, and a bass line in the left hand. The melody features a series of eighth and sixteenth notes, with some triplets. The piece concludes with a *p* (piano) section marked "till voice".

(BOYS)

p

This is more than we in - tend - ed, For it seems that we've of - fend - ed,

sempre stacc.

p

The Boys' first line of lyrics is set to a melody in 2/4 time, key of B-flat major. The melody is marked *p* (piano). The piano accompaniment is also in 2/4 time, key of B-flat major, and is marked *p* (piano). The piano part features a steady eighth-note bass line and chords in the right hand.

(NANETTE)

Won't you call him back and we'll ex - plain? He's on - ly pout - ing,

Nanette's first line of lyrics is set to a melody in 2/4 time, key of B-flat major. The melody is marked *p* (piano). The piano accompaniment is also in 2/4 time, key of B-flat major, and is marked *p* (piano). The piano part features a steady eighth-note bass line and chords in the right hand.

(BOYS) (NANETTE)

Your love he's doubt - ing; I have - n't done a thing — to cause him

The second line of lyrics is set to a melody in 2/4 time, key of B-flat major. The melody is marked *p* (piano). The piano accompaniment is also in 2/4 time, key of B-flat major, and is marked *p* (piano). The piano part features a steady eighth-note bass line and chords in the right hand.

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(BOYS)

pain. ——— Still we're think - ing that we must have
sempre stacc.

p

Made a faux - pas for you just have In - no - cent - ly driv - en him coo -

(NANETTE)

coo. ——— He tried to cross me, He tried to boss me

And ev - 'ry - bod - y else ——— is boss - ing too. ——— *rall.*

rall.

Refrain *a tempo*

p-mf

"No! No! Nan - ette! That's all I hear — I

a tempo

p-mf

get it the whole day through. — "No!

No! Nan - ette!" Re - gales my ear, — No mat - ter what

I may do. — Some - time, per - haps I'll

(humorously)

have my way, ——— When I am old and

turn - ing grey; ——— But just as yet It's

al - ways: "No! No! No! No! No! No! No! ——— Nan -

ette!" "No! - ette!"

ff

1 2

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros-es so fra-grant with dew, June brought the

con passione

sun-beams, and when they peeped through, Song-birds were sing-ing,

poco accel.

Mel-o-dies ring-ing, Bid-ding the world love a-new;

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York